

From: Challenging Racism (mail@networkforgood.com)

To: porozco_98@yahoo.com

Date: Sunday, October 17, 2021, 04:00 PM EDT

OCTOBER 2021

RESOURCES FOR ANTI-RACIST LIVING



NOT TO BE MISSED!

CR Continued: "Voting Rights: Update on Voting Suppression "

Thursday, October 28

7:00 - 8:30 pm

[Registration](#) open now

The polls are open in Virginia NOW. Registered voters can vote any day in October, 2021. The official ELECTION DAY is Tuesday, November 2, 2021. If you need more information, view: [Virginia Department of Elections](#).

Since the November 2020 election, former president Trump and his right wing followers have declared that that election was fraudulent. Trump and his followers have continued to declare that he really won and that state elections across the country were illegal. In an attempt to prevent Congressional certification of the vote that Joe Biden was legitimately the new president, Trump followers, using violent tactics, stormed the Capitol on January 6, 2021. The assertion that voter fraud was responsible for the election result spurred many states, primarily those with Republican-controlled legislatures, to tighten the rules for voting.

These efforts can diminish voter turn-out, especially among all people of color in urban and rural areas. In dialogue, Challenging Racism will facilitate an updated conversation about current threats to the right to vote.

Zoom information will be emailed to participants the day prior to the event.



N

by Adrienne Earle Pender

directed by Nadia Guevara

[The Keegan Theatre](#)

Playing Oct 23 – Nov 20, 2021

Artist Talkback November 7

Audience Talkback with CHALLENGING RACISM: The Intersection of Race & Theater/Art

November 14, 2021 | Following the performance

Free and open to all patrons

Eugene O’Neill’s groundbreaking 1921 play, *The Emperor Jones*, was the first American play that featured an African-American actor in the lead role on Broadway. Charles S. Gilpin’s portrayal of Emperor Brutus Jones was hailed as “revelatory,” and he was named the finest actor of the age. The opening of *The Emperor Jones* made stars of both men; it was O’Neill’s first commercial success, and Gilpin became the toast of the theater world. But by 1926, O’Neill was a legend and Gilpin was lost to history. Adrienne Pender’s *N* explores the challenging relationship between Gilpin and O’Neill and how it ultimately hinged on one word — a word that lifted one of them to the heights of American theater and destroyed the other.

BUY TICKETS [HERE](#)

N

a play by
Adrienne Pender



one became
a legend, one
was lost to
history

UPCOMING EVENTS

Reencuentro: Latinos in Arlington

Celebrate the Latino Experience in Arlington!

Saturday October 16, 2021

This event was live-streamed and you can watch it now here on the [Arlington County Youtube page](#)

Enjoy cultural expressions, food trucks, and a moderated panel discussion featuring Latino Arlington leaders and citizens.


This event is sponsored by the Arlington County Centennial Committee. As part of the celebration and with an eye to the future, the Arlington Community Archives (part of Arlington Public Library's Center for Local History) is calling on Arlington's Latino community for donations to their collections. The CLH strives to present a full picture of Arlington County, and this picture is not complete without incorporating Arlington's Latino population. *Presented in partnership with Alianza, Arlington Public Schools, The Dream Project, The Virginia Latino Leaders Council, VA Humanities, Comité Pro Bolivia, and the Arlington Historical Society.*

Order of Events

2pm: Panel discussion (held in the Barbara M. Donellan auditorium).

3pm: Dance performances, exhibits by artisans, food trucks.





TEMPLE RODEF SHALOM INVITES YOU

*Unheard Histories:
Understanding Racism
in our Communities*

WEDNESDAYS

SEP 29 - OCT 20 - NOV 10

7:00-8:30PM

Join us to learn about the past, present, and future of racism in our own neighborhoods. In a series of three webinars, we will hear from local storytellers, experts, and advocates about the role of racism in shaping, in particular, housing, education, and economic opportunities throughout Northern Virginia.

Not long ago, Virginia was a state known for massive resistance to racial integration. Our local governments supported or ignored systems that perpetrated racism; officials actively maintained segregated schools; banks redlined neighborhoods; and housing developments enforced restrictive covenants.

In each webinar, historians will set the stage, focusing primarily on Arlington and Fairfax Counties, as well as the City of Falls Church; and local storytellers will discuss their experiences growing up in segregated and desegregated communities. Moving to the present, representatives from local governments will provide an overview of equity efforts underway; and advocates from organizations working to address systemic racism will describe their work and how we can get involved.

Regardless of where you live, you'll benefit from learning our shared history, and importantly you'll discover how you can help your neighborhood move toward greater racial equity.

Please register to join each webinar [here](#). (It's free.)

CR Everyday For Teens: [MONA](#) (Mothers of North Arlington)

Thursday October 21, 2021

5:30 - 8:00 pm

[Registration](#) is open now!

CHALLENGING RACISM EVERY DAY. (FOR TEENS)

October 21, 2021 | 5:30-8pm | Virtual

This virtual session, hosted by Challenging Racism, is designed **especially for teens (12-18 year olds)**. Parent or guardian participation is not necessary; the session is intended for teens to discuss and reflect issues of race directly with other teens. Registration is limited to the first 24 participants.

CLICK HERE TO LEARN MORE AND REGISTER

MONA MEMBERS: \$20 REGISTRATION FEE

NON-MEMBERS: \$30 REGISTRATION FEE



MONA

www.monamoms.org



Many Voices One Community: The Healing Power of Poetry

Free Poetry Workshops

4 sessions / 2 still available

Registration necessary

The workshops will provide writing prompts and craft guidance to respond to Arlington's segregationist history, including Hall's Hill Segregation Wall, Fire Station 8, and the Nazi party. The project will culminate in a public poetry reading on January, 2022, date and place TBD.

Come to all or any:

Saturday, September 18, 2021: 10:00 am to 12:00 pm (virtual)

Sunday, October 3, 2021: 2:00 - 4:00 pm (hybrid)

Wednesday, November 18, 2021: 10:00 am to 12:00 pm (hybrid)

Sunday, December 5, 2021: 2:00 - 4:00 pm (hybrid)

Workshops led by Susan Bucci Mockler. To register and for Zoom link please contact her at sbuccimockler@gmail.com or 703.615.4083.

This program is supported in part by Arlington County through the Arlington Cultural Affairs division of Arlington Economic Development and the [Arlington Commission for the Arts](#).

Free Poetry Workshops



The Healing Power of Poetry

Racial Equity in Education: Deepening the Conversation

8 sessions between October 19, 2021 and May 17, 2022

4:00 - 5:30 pm

Online event, register [here](#)

Join a virtual cohort with global educators to expand and share discussions about racial equity in schools.

In this monthly group, we will get together to collaborate, learn about, and discuss racial equity and diversity in schools. Each month we will rotate between sessions led by a facilitator with new content and sessions led by members of the cohort as they share something they are working on to inspire others, share resources, and receive feedback. Monica Belton, along with MiniPD, will share their expertise and facilitate the dialogue each month as the cohort learns, shares, and grows together.

Why Attend?

During the 2020-2021 school year, educators from around the world participated in a Racial Equity in Education cohort. This event was a resounding success as educators were able to explore the background about racism and take actionable steps towards supporting students and making their school communities anti-racist. We are excited to offer another event aimed at deepening the conversation!

Who should attend?

This event is for teachers and leaders who have already begun learning about racism and have begun using anti-racist strategies and practices in your school. This will provide you with the opportunity to deepen your learning, connect with a community of educators, and both share and gain practical ideas.

Interested in attending? Share this [justification letter](#) with your school administrators!

**Please note that the topics may shift based on the needs and interests of the cohort.*

If you are just beginning the process of examining racial equity or looking for building your understanding, please join our Racial Equity in Education: Beginning the Conversation cohort.

More information [here](#).



Leading for Change: Join LGW's Anti-Racist Leadership Series

LGW's commitment to creating racial equity continues with the third iteration of our impactful Anti-Racist Leadership Series. We are now offering new 101, 201, and 301 programs to build opportunities for anti-racism, racial reconciliation, advocacy, and activism in our organizations, communities, and society.

The series fosters a community of support and collaboration and provides trusted resources to participants. Sessions occur virtually once per month. 645 diverse, cross-sector leaders have participated in past programs, hailing from 266 different organizations, businesses, and government agencies.

Please join us today by registering at the links below. Sponsorship opportunities are available now for organizations and businesses seeking a key role in dismantling systemic racism and helping others create more inclusive work cultures.

ANTI-RACIST LEADERSHIP SERIES 101: Taking Awareness into Action: Allyship, Advocacy and Activism



*Series Begins January 25, 2022
Registration is Open and
Sponsorship Opportunities
are Available Now*



This six-month program is designed to give us the opportunity to immerse ourselves in the topic of race, then use exposure to information, group interaction, and personal sharing to explore the way systemic racism impacts each, and all of us, and to take that awareness into action as leaders and allies.

[Register](#)

ANTI-RACIST LEADERSHIP SERIES 201: Further Explorations into Creating Anti-Racist Organizations



Sponsored by:



The three-month 201 program is focused on organizational change. How can we design the cultures of our organizations to actively dismantle patterns of bias and race that have been deeply embedded in the system? Who do we need to be as leaders to take our organizations to the next level? Participants in this program should have completed the 101 series as a prerequisite. Exceptions can be granted based on interviews. The series begins on January 27, 2022. being Black and a woman.

[Register](#)

ANTI-RACIST LEADERSHIP SERIES 301: Building an Anti-Racist Organization



Sponsored by:



During the three virtual meetings of this program, participants will first be given a model for assessing an organization, based on Howard Ross's book, "ReInventing Diversity: Transforming Organizational Community to Strengthen People, Purpose, and Performance" and then will assess their organization. Participants in this program should have completed the 201 series as a prerequisite. Exceptions can be granted based on interviews. The series begins on April 28, 2022.

[Register](#)

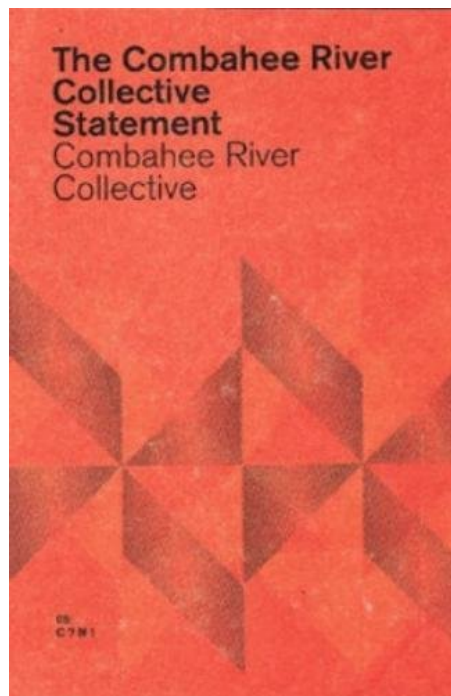
FROM OUR FACEBOOK FEED

The Combahee River Collective Statement

This week, we at Challenging Racism want to share with you a perspective you likely don't get a chance to hear often from this formative document from The Combahee River Collective. The Combahee River Collective was a Black feminist lesbian socialist organization active in Boston from 1974 to 1980.

The Collective argued that both the white feminist movement and the Civil Rights Movement were not addressing their particular needs as Black women and, more specifically, as Black lesbians, and was extremely important in creating and continuing discussions on what had not yet been named 'intersectional feminism', and the terms they themselves created like 'identity politics.'

We at Challenging Racism feel it important for everyone working to become anti-racist to be exposed to a multitude of viewpoints, and this one is perhaps one of the most influential of all. Take a moment and read (or skim) this document. You of course don't have to agree with every word written, but reading and re-reading documents written by people experiencing racism and creating your own thoughts on the matter is a great way to hone your anti-racist skills. Check out this [link](#).



The Intersectionality Wars

You might have heard the term "intersectionality" floating around, but what does it really mean? Where did it come from? Why is it so necessary all of a sudden? Well, when Kimberlé Crenshaw coined the term 30 years ago, it was a relatively obscure legal concept. But, then it went viral, and now its a must-know for everyone looking to understand antiracism.

Check out this [link](#) to learn more about what intersectionality is and where it came from.



ACPA 22

White Caucuses are an important mechanism for people who identify as white and/or have white skin privilege to do their own work. It provides them an environment and intention to authentically and critically engage in whiteness, white privilege, and hold each other accountable for change. But doing so alone can be very difficult.

In Craig Elliott's "Tips for Creating Effective White Caucus Groups" we can explore how to recognize whiteness and white privilege, identify and interrupt our internalized dominance, and collectively develop strategies for liberation and change.



Raising White Kids with Jennifer Harvey

What is a healthy racial identity for a White person, and how do we help our White children develop one? In this episode of The Integrated Podcast, [Dr. Jennifer Harvey](#) joins them to discuss her book, [Raising White Kids: Bringing Up Children in a Racially Unjust America](#), as well her personal journey towards anti-racist organizing, educating, and child rearing.

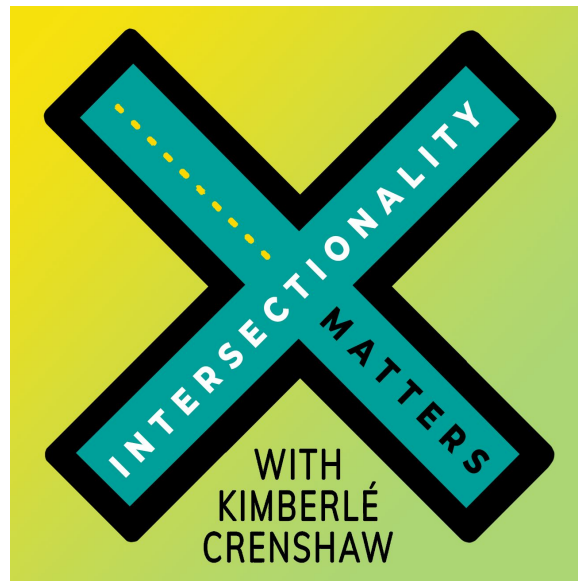
Play the podcast [here](#).



Intersectionality Matters on Apple Podcasts

Intersectionality Matters! is a podcast hosted by [Kimberlé Crenshaw](#), an American civil rights advocate and a leading scholar of critical race theory. Episodes are generally about topics like, "The Insurgent Origins of Critical Race Theory" and "Engendering the Politics of the Black Athlete".

Make sure to check out this [link](#) to start listening and learning!



Who Gets to Be Afraid in America?

[Ibram X. Kendi](#) is a contributing writer at The Atlantic and the Andrew W. Mellon Professor in the Humanities and the director of the Boston University Center for Antiracist Research. He is the author of several books, including the National Book Award–winning *Stamped From the Beginning: The Definitive History of Racist Ideas in America* and *How to Be an Antiracist*.

[Here](#), he shares his thoughts on the Ahmaud Arbery case and the history of fear in America.



"How Studying Privilege Systems Can Strengthen Compassion": Peggy McIntosh

In this short video, Peggy McIntosh explains how the idea of 'privilege' should operate in society as a catalyst to compassionate action. The language of privilege has been often been used in a way that produces ineffective guilt and shame among identity groups deemed privileged, perhaps its not only time to introduce intersectionality into these conversations, but to also redirect that guilt and shame into something more productive for those in underprivileged and marginalized groups.



106 Things White People Can Do for Racial Justice

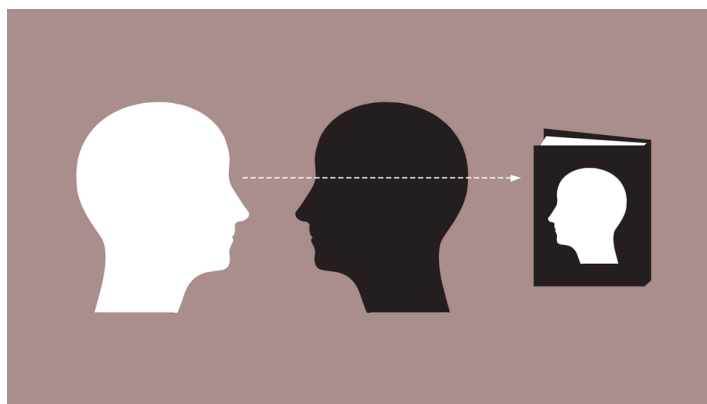
Feeling like you're not doing enough? Looking for more ways to help? Trying to do more as an antiracist? [Here](#) are some things that white people can do to further the cause of antiracism in the US!



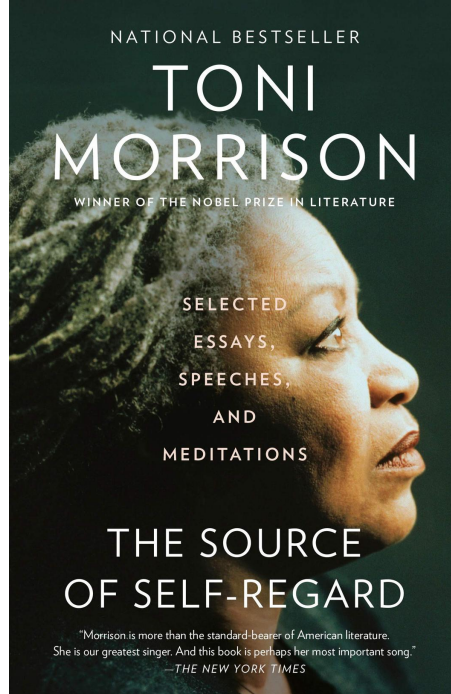
The Dehumanizing Condescension of White Fragility

As a white person, have you heard of the term white fragility? White tears? White silence? If you're looking to learn more or figure out constructive things to do instead of the previously listed actions, check out Robin DiAngelo's [presentation](#) on White Fragility and [The Dehumanizing Condescension of White Fragility](#) by John McWhorter.

Antiracism takes work, we just hope that all of our peers take up this challenge.



RECOMMENDED BOOKS FROM OUR INSTAGRAM FEED

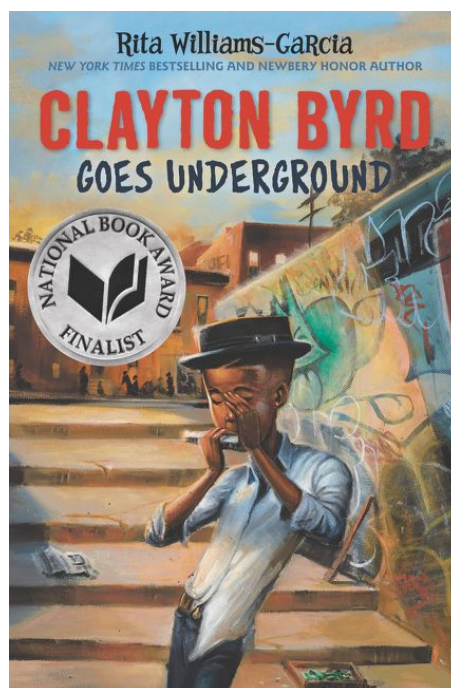


The Source of Self-Regard by [Toni Morrison](#)

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades.

These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others.

An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

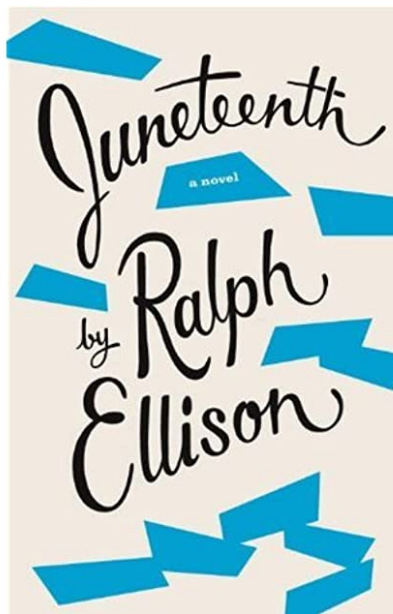


Clayton Byrd Goes Underground by [Rita Williams - Garcia](#) and [Frank Morrison](#)

From beloved Newbery Honor winner and three-time Coretta Scott King Award winner Rita Williams-Garcia comes a powerful and heartfelt novel about loss, family, and love that will appeal to fans of Jason Reynolds and Kwame Alexander.

Clayton feels most alive when he's with his grandfather, Cool Papa Byrd, and the band of Bluesmen — he can't wait to join them, just as soon as he has a blues song of his own. But then the unthinkable happens. Cool Papa Byrd dies, and Clayton's mother forbids Clayton from playing the blues. And Clayton knows that's no way to live.

Armed with his grandfather's brown porkpie hat and his harmonica, he runs away from home in search of the Bluesmen, hoping he can join them on the road. But on the journey that takes him through the New York City subways and to Washington Square Park, Clayton learns some things that surprise him.

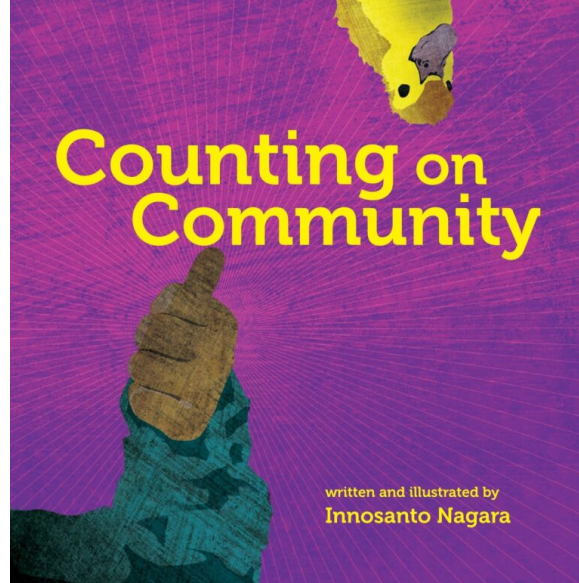


Juneteenth by [Ralph Ellison](#)

From the renowned author of the classic novel *Invisible Man*, Ralph Ellison's *Juneteenth* is brilliantly crafted, moving, and wise. With a new introduction by National Book Award-winning author and scholar Charles R. Johnson.

Here is Ellison, the master of American vernacular—the preacher's hyperbole and the politician's rhetoric, the rhythms of jazz and gospel and ordinary speech—at the height of his powers, telling a powerful, evocative tale of a prodigal of the twentieth century.

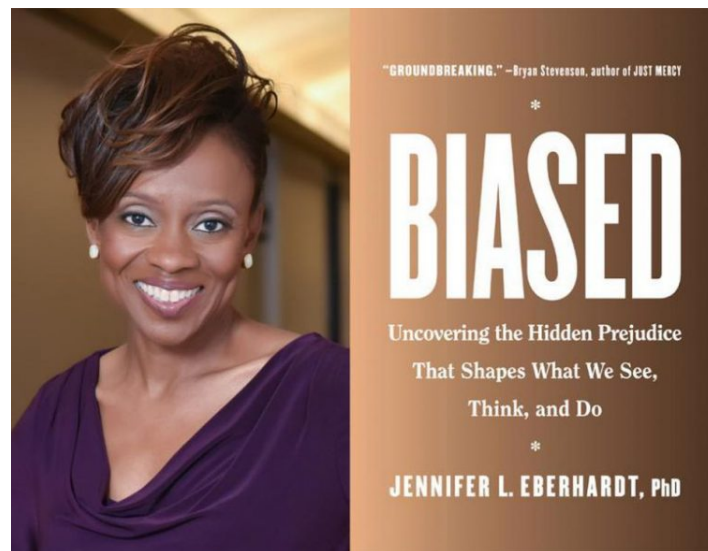
“Tell me what happened while there's still time,” demands the dying senator Adam Sunraider to the Reverend A. Z. Hickman, the itinerant Negro preacher whom he calls Daddy Hickman. As a young man, Sunraider was Bliss, an orphan taken in by Hickman and raised to be a preacher like himself. His history encompasses camp meetings where he became the risen Lazarus to inspire the faithful; the more ordinary joys of Southern boyhood; bucolic days as a filmmaker; lovemaking with a young woman in a field in the Oklahoma sun. And behind it all lies a mystery: how did this chosen child become the man who would deny everything to achieve his goals?



Counting on Community by [Innosanto Nagara](#)

Counting on Community is Innosanto Nagara's follow-up to his hit ABC book, A is for Activist.

Counting up from one stuffed piñata to ten hefty hens — and always counting on each other — children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

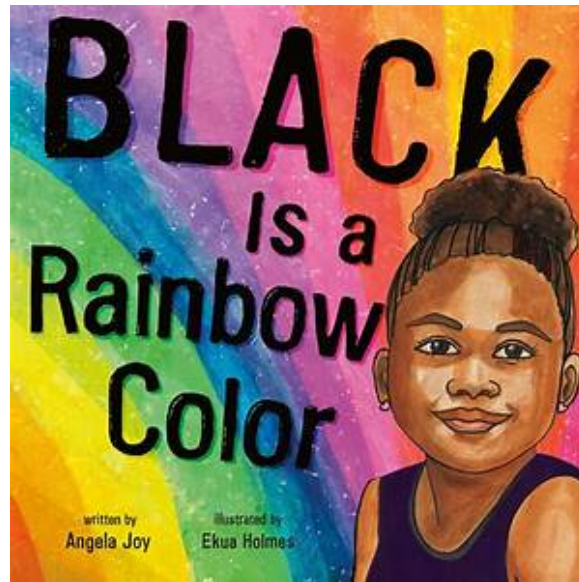


Biased by [Dr. Jennifer Eberhardt](#)

From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time

How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society —in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it.

Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.



Black is a Rainbow Color by [Angela Joy](#) and [Ekua Holmes](#)

In this book, a child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. This book, although recommended for children between the ages of 4 and 8, can be a great addition to any bookshelf!

Red is a rainbow color.
Green sits next to blue.
Yellow, orange, violet, indigo,
They are rainbow colors, too, but

My color is black..
And there's no BLACK in rainbows.

From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive.

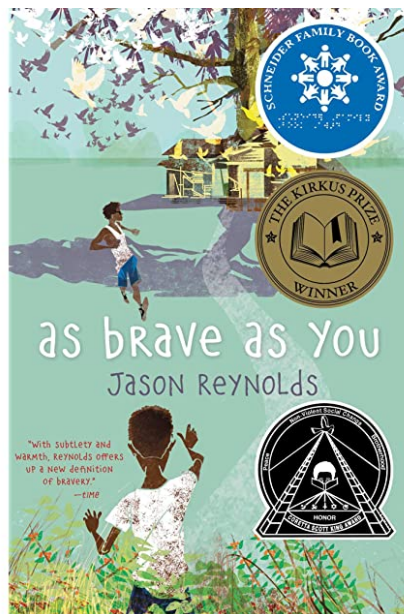
Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekua Holmes, Black Is a Rainbow Color is a sweeping celebration told through debut author Angela Joy's rhythmically captivating and unforgettable words.



Citizen: An American Lyric by [Claudia Rankine](#)

A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*.

Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.



As Brave as You by [Jason Reynolds](#)

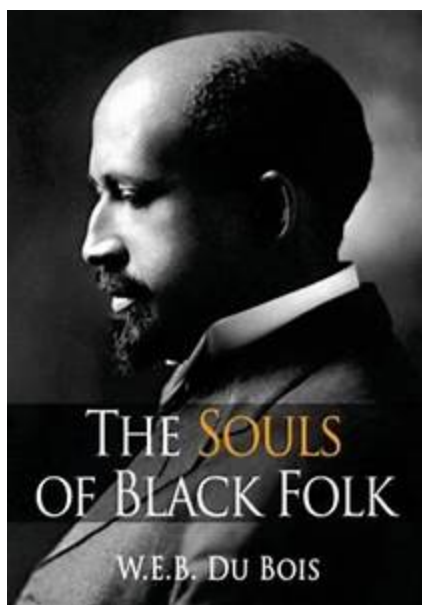
When two brothers decide to prove how brave they are, everything backfires — literally — in this "pitch-perfect

contemporary novel" (Kirkus Reviews, starred review) by the winner of the Coretta Scott King - John Steptoe Award.

Genie's summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia — in the COUNTRY The second surprise comes when Genie figures out that their grandfather is blind. Thunderstruck, Genie peppers Grandpop with questions about how he hides it so well (besides wearing way cool Ray-Bans).

How does he match his clothes? Know where to walk? Cook with a gas stove? Pour a glass of sweet tea without spilling it? Genie thinks Grandpop must be the bravest guy he's ever known, but he starts to notice that his grandfather never leaves the house — as in NEVER. And when he finds the secret room that Grandpop is always disappearing into — a room so full of songbirds and plants that it's almost as if it's been pulled inside-out — he begins to wonder if his grandfather is really so brave after all.

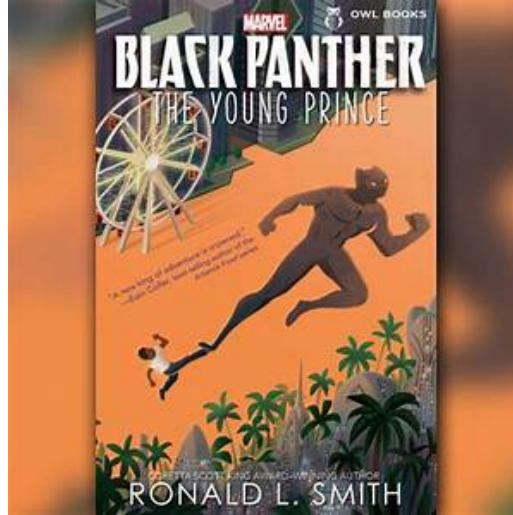
Then Ernie lets him down in the bravery department. It's his fourteenth birthday, and, Grandpop says to become a man, you have to learn how to shoot a gun. Genie thinks that is AWESOME until he realizes Ernie has no interest in learning how to shoot. None. Nada. Dumbfounded by Ernie's reluctance, Genie is left to wonder — is bravery and becoming a man only about proving something, or is it just as important to own up to what you won't do?



The Souls of Black Folk by [W.E.B. Du Bois](#)

This landmark book is a founding work in the literature of black protest. W. E. B. Du Bois (1868-1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.

Publication of The Souls of Black Folk was a dramatic event that helped to polarize black leaders into two groups: the more conservative followers of Washington and the more radical supporters of aggressive protest. Its influence cannot be overstated. It is essential reading for everyone interested in African-American history and the struggle for civil rights in America.



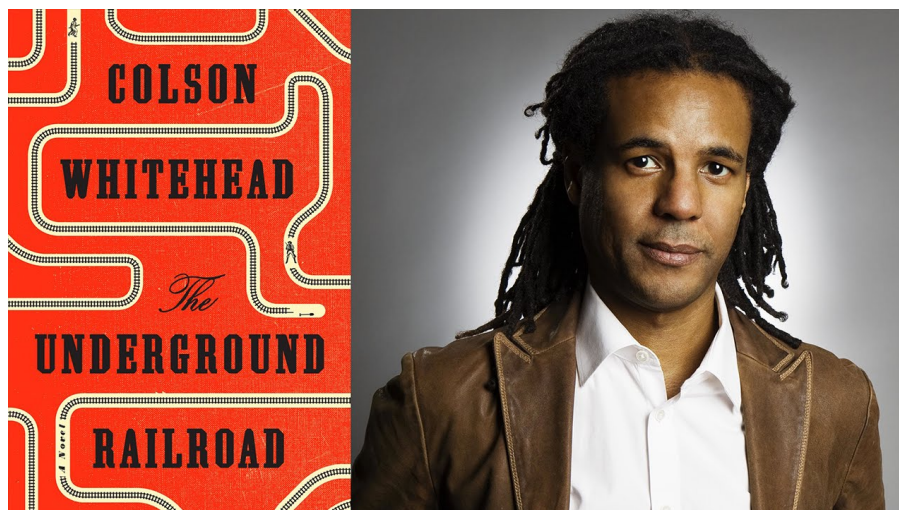
Black Panther: The Young Prince by [Ronald L. Smith](#)

Black Panther. Ruler of Wakanda. Avenger. This is his destiny. But right now, he's simply T'Challa-the young prince.

Life is comfortable for 12-year-old T'Challa in his home of Wakanda, an isolated, technologically advanced African nation. When he's not learning how to rule a kingdom from his father-the reigning Black Panther-or testing out the latest tech, he's off breaking rules with his best friend, M'Baku. But as conflict brews near Wakanda, T'Challa's father makes a startling announcement: he's sending T'Challa and M'Baku to school in America.

This is no prestigious private academy-they've been enrolled at South Side Middle School in the heart of Chicago. Despite being given a high-tech suit and a Vibranium ring to use only in case of an emergency, T'Challa realizes he might not be as equipped to handle life in America as he thought. Especially when it comes to navigating new friendships while hiding his true identity as the prince of a powerful nation, and avoiding Gemini Jones, a menacing classmate who is rumored to be involved in dark magic.

When strange things begin happening around school, T'Challa sets out to uncover the source. But what he discovers in the process is far more sinister than he could ever have imagined. In order to protect his friends and stop an ancient evil, T'Challa must take on the mantle of a hero, setting him on the path to becoming the Black Panther.



The Underground Railroad: A Novel by [Colson Whitehead](#)

Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original

Amazon Prime Video series directed by Barry Jenkins.

Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him.

In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop.

As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.



Kids Activists: True Tales of Childhood from Champions of Change by [Robin Stevenson](#) and illustrated by [Allison Steinfeld](#)

Moving, relatable, and totally true childhood biographies of Martin Luther King Jr., Susan B. Anthony, Helen Keller, Malala Yousafzai, and 12 other inspiring activists.

Every activist started out as a kid — and in some cases they were kids when their activism began! But even the world's greatest champions of civil liberties had relatable interests and problems — often in the middle of extraordinary circumstances. Martin Luther King, Jr. loved fashion, and argued with his dad about whether or not dancing was a sin. Harvey Milk had a passion for listening to opera music in different languages. Dolores Huerta was once wrongly accused of plagiarizing in school. Kid Activists tells these childhood stories and more through kid-friendly texts and full-color cartoon illustrations on nearly every page. The diverse and inclusive group encompasses Susan B. Anthony, James Baldwin, Ruby Bridges, Frederick Douglass, Alexander Hamilton, Dolores Huerta, Helen Keller, Martin Luther King Jr., Nelson Mandela, Iqbal Masih, Harvey Milk, Janet Mock, Rosa Parks, Autumn Peltier, Emma Watson, and Malala Yousafzai.

FILMS TO WATCH THIS MONTH



Remember the Titans (2000)

Remember the Titans is a 2000 American biographical sports film produced by Jerry Bruckheimer and directed by [Boaz Yakin](#). The screenplay, written by Gregory Allen Howard, is based on the true story of coach Herman Boone, portrayed by Denzel Washington, and his attempt to integrate the T. C. Williams High School (now Alexandria City High School) football team in Alexandria, Virginia, in 1971.

This family-friendly movie, starring Denzel Washington as a Black high school football coach working to integrate his team in 1971, grossed more than \$136 million with a \$30 million budget and is widely believed to be one of the best football films of all time.



Mudbound (2017)

Directed by [Dee Rees](#), this Netflix original movie takes place in the Jim Crow South, specifically rural Mississippi, where main character Laura McAllan is raising her children on her husband's farm. The movie follows as two families—one white, one Black—navigate the racist realities of the Deep South.



Atanarjuat: The Fast Runner (Inuktitut: ᐅᐱᐅᐱᐅᐱᐅᐱ) (2001)

This is a 2001 Canadian epic film directed by Inuit filmmaker [Zacharias Kunuk](#) and produced by his company Isuma Igloodik Productions. It was the first feature film ever to be written, directed and acted entirely in the Inuktitut language (It does have English captions for those not fluent!).

Set in the ancient past, the film retells an Inuit legend passed down through centuries of oral tradition. It revolves around the title character, whose marriage with his two wives earns him the animosity of the son of the band leader, who kills Atanarjuat's brother and forces Atanarjuat to flee by foot.



On the Ice (2011)

On the Ice is a 2011 American drama film written and directed by [Andrew Okpeaha MacLean](#). The film is set in (and was shot on location in) Utqiagvik, Alaska, MacLean's home town, and follows two Iñupiaq teenagers who, while on a seal hunt, accidentally kill one of their friends in a fight. Afraid of the consequences, they lie about his death and must grapple with their grief and guilt while attempting to keep their secret. The film is based upon an earlier work of MacLean's, Sikumi, which he released as a short film in 2008. On the Ice had its world premiere on January 21, 2011, at the Sundance Film Festival.



Trick or Treaty? (2014)

This is a 2014 Canadian documentary feature film by [Alanis Obomsawin](#) about Treaty 9, a 1905 agreement in which First Nations peoples in northern Ontario surrendered their sovereign rights. The film is the first by an indigenous filmmaker to be selected to the Masters program at the Toronto International Film Festival, and is the 43rd film by Obomsawin for the National Film Board of Canada.

INTERESTED IN VOLUNTEERING FOR CR

Challenging Racism is looking for volunteers to join us as we design and implement a range of fundraising and outreach activities for the Executive Director and Board.

Volunteers help plan events, build partnerships, conduct outreach via social media, apply for grants, and design programs for organizations in need of our conversations.

All skills are needed and welcomed and volunteers can choose their areas of expertise to help with. Areas we currently need volunteer assistance with are:

- Grants writing
- Handling Press Releases & Public Relations
- Fundraising for 2021 including our 3rd Annual Running Against Racism Virtual Run/Walk, Giving Tuesday and many more
- Marketing and Squarespace knowledge to help with our Website
- IT & Database management to help with Google Drive

Please complete the form below and feel free to contact us at volunteer@challengingracism.org

Volunteer Form



If you want to support our mission, you can donate here. Thank you!

DONATE



Challenging Racism
1101 Wilson Blvd, 6th Floor
Arlington, VA 22209
Email not displaying correctly?
[View it in your browser](#)
[Unsubscribe](#)