

Monthly Newsletter from Challenging Racism

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From: Challenging Racism (mail@networkforgood.com)

To: porozco\_98@yahoo.com

Date: Friday, April 16, 2021, 11:00 AM EDT

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# APRIL 2021

## RESOURCES FOR ANTI-RACIST LIVING



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### NOT TO BE MISSED!

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**Running Against Racism VIRTUAL 5K Run / Walk 2021**

May 15 - 22 at your leisure

[Registration OPEN now](#)

# RUNNING **AGAINST** RACISM VIRTUAL 5K



## **BENEFITS CHALLENGING RACISM:**

*To empower and inspire people to disrupt racism one compassionate conversation at a time.*

## **WHAT:**

*A run/walk to challenge racism*

## **WHEN:**

*May 15-22, 2021*

## **WHERE:**

*Wherever you can!*

## **HOW:**

*Use #CR5K and #RunningAgainstRacism to share pictures or post on our events page on Facebook to show support!*

*For individuals who register and donate \$45 or more before May 7th, you will receive a*

*\*Running Against Racism t-shirt that you can wear for your run and your race photo.*

\*T-shirt available while supplies last

**MORE INFO: [WWW.CHALLENGINGRACISM.ORG](http://WWW.CHALLENGINGRACISM.ORG) OR EMAIL [5K@CHALLENGINGRACISM.ORG](mailto:5K@CHALLENGINGRACISM.ORG)**

[Register to Run / Walk Here](#)

**BECOME A SPONSOR**

# RUNNING AGAINST RACISM VIRTUAL 5K SPONSORSHIP LEVELS



LEVEL OF SPONSORSHIP/BENEFITS	PLATINUM \$5000	GOLD \$2000	SILVER \$1000	BRONZE \$500
# OF REGISTRATIONS/T-SHIRTS	8	8	4	2
BOOK CLUB/1-HR DISCUSSION GROUP	1	-	-	-
<b>RECOGNITION</b>				
WEBSITE BANNER	✓	✓	✓	-
E-MAIL, SOCIAL MEDIA, PRESS RELEASES	✓	✓	✓	-
LOGO/NAME ON T-SHIRTS	✓	✓	✓	-
<b>POST-EVENT RECOGNITION</b>				
ACKNOWLEDGEMENT AT ANNUAL FALL FEST	✓	✓	✓	-
E-MAIL/SOCIAL MEDIA	✓	✓	✓	✓
THANK YOU E-MAIL BLAST TO RUNNERS	✓	✓	✓	✓
NEWSLETTER MENTION	✓	✓	-	-

- **Those organizations or individuals who donate over \$1000 will be invited to a VIP Event TBD.**
- **To support equity and access, Sponsors have the option to donate their benefit registrations (or donate additional tickets) to those who cannot afford it and want to run.**

[Register to Sponsor Here](#)

## A Timely Conversation featuring Michelle Duster

Professor, Researcher, Speaker, and Author of "Ida B. the Queen"

One-Night Free [Zoom](#) Event | Meet the Author

Tuesday, April 20 at 7 pm EST

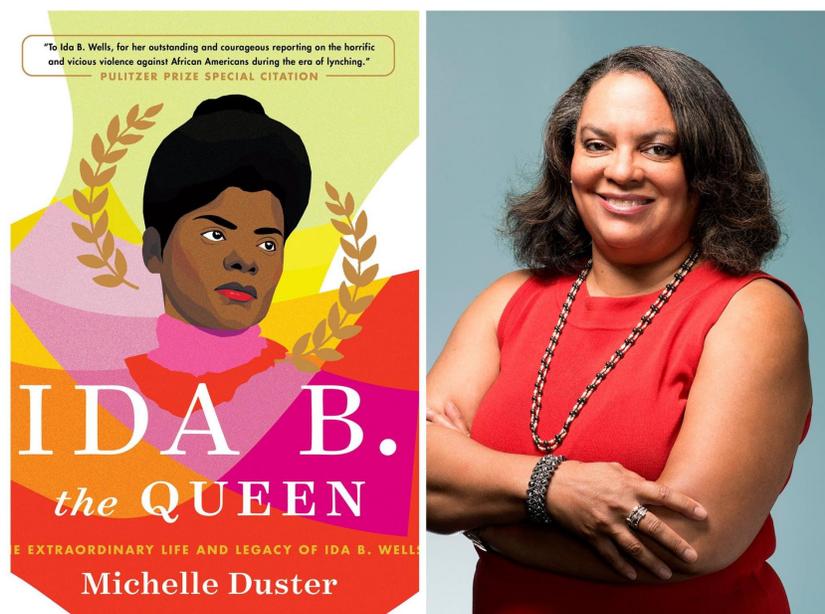
As the great-granddaughter of journalist, suffragist and anti-lynching crusader [Ida B. Wells](#), [Michelle Duster](#) tells the awe-inspiring story of a pioneering woman who was often overlooked and underestimated.

Join us on Tuesday, April 20 at 7 pm EST for a Timely Conversation from the comfort of your home, hosted by Dorri C. Scott and the Vanessa Wisdom Circle\*.

**FREE ADMISSION | [REGISTRATION REQUIRED](#) |  
ZOOM INSTRUCTIONS UPON RECEIPT OF REGISTRATION**

\*Charley Yancey, Cassandra White, Dawn McKenzie, Donna Smith, Dorri C. Scott, Hyacinth Olga, Dr. Kasey Statum, Keaira Simpkins, Kitty Salahuddin, Shelia J-McClaney, Trinette Chandler, Yolanda Roussell, Amada Robles. The Vanessa Burchett Sister Circle is an

online sisterhood community of black and brown women. We educate, inspire, empower, and advocate - TRUTH. The monthly meets (virtual) provide a safe space for "sisters" to share, speak up, laugh out loud, and connect on an array of topics including but not limited to life/work balance, family, race/gender equity, mental-health wellness, and faith.



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## UPCOMING EVENTS

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### **Challenging Racism: Learning to Lead**

Saturdays and Sundays, 8:30 am - 12:30 pm

June 26/27 and July 10/11 and 17/18

Online via Zoom

[Registration](#) is open now!



# LEARNING TO LEAD SUMMER 2021

*An intense facilitation training program that provides the skills and training to facilitate any group where race or topics related to race are likely to arise. The course provides direct work on how to create safe spaces for difficult conversations in any setting.*

*Facilitated by:*

**TIM COTMAN AND SHARI BENITES**

SATURDAYS AND SUNDAYS  
JUNE 26/27 AND JULY 10/11, 17/18

8:30 AM - 12:00 PM

COST: \$2,500

*A deposit of \$300 is required with application*

*More information:*

[www.challengingracism.org/learning-to-lead](http://www.challengingracism.org/learning-to-lead)



## **Beyond the Statements: Leading Racial Equity in Humanities Organizations with Tonya Aikens**

Monday, April 19, 10 - 11 am

Online via Zoom

Free but [registration](#) required

At a time when many organizations have put out public statements in support of Black Lives Matter and in opposition to White supremacy, dismantling our organizational inequities remains an elusive next step. [Maryland Humanities](#) invites you to join us for a speaker series focused on operationalizing racial equity work in the humanities field. Leaders from Maryland will speak to the efforts they have led in their respective organizations. Topics covered will include incorporating racial equity into hiring, where to start when leading an organization, and leading the work within a university setting.

The series will be moderated by Alicia McLeod, Executive Director of Challenging Racism and Maryland Humanities Board Member.

This event will feature [Tonya Aikens](#), President & CEO, Howard County Library System.

There is no cost to participate, but [registration](#) for each event is required.



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## **The Foundations of Racism: Defining the Roots of Bigotry and Discrimination Against Black People in America**

April 20, 2021

6:00 pm – 8:00 pm

Location: Zoom

Learn about the history of structural racism in America. This training presents a unique opportunity to strengthen racial equity practices personally, professionally, and culturally. During this training, participants will:

- Examine key concepts of racial equity and structural racism
- Learn to have constructive conversations about race within their networks
- Develop tools and practices for counteracting racial bias
- Apply strategies to advance racial equity

To register click [here](#).

Thank you to the Arts Council of Anne Arundel County, Four Rivers Heritage Area, and all of the supporters of the Banneker-Douglass Museum Foundation 2021 Anti-Racism Initiative. To support anti-racism in Maryland, please click [here](#).

The Maryland Commission on African American History & Culture Presents:

# The Foundations of Racism

**Defining the Roots of Bigotry and Discrimination Against Black People in America**

April 20, 2021 | 6PM – 8PM

Banneker–Douglass Museum

Anti-Racism Coalition

Training Series

Image by Emory Douglas: The Black Panther



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## A History of Zoning and Segregation in Virginia: Lessons for Today

Webinar on April 29, 2021 from 5:00 to 6:15 pm

[Register through Eventbrite](#)

Webinar links will be sent one week before the event.

The issues Northern Virginia faces today regarding affordability and inequitable access to housing are not just a result of market forces of supply and demand. Our history of zoning and development shaped the way housing and neighborhoods in our cities and suburbs look and function today.

Join the [Business for a Better World Center](#) and the [Center for Real Estate Entrepreneurship](#) of the [George Mason School of Business](#) to discuss the historic roots of housing inequities and the opportunities for change, based on the recent “Zoning and Segregation in Virginia” report from a leading law firm in our area, McGuire Woods.

Featured Speaker: Jonathan Rak – Partner, McGuire Woods

Jonathan is the former managing partner of the McGuire Wood's Tysons Corner office and has practiced law in Northern Virginia for more than 25 years. His practice concentrates on land use and public utility matters. Jonathan devotes a significant portion of his practice to representing landowners seeking regulatory approvals to develop property.

Discussion Panel:

**Emily Hamilton** is a Senior Research Fellow and Director of the Urbanity Project at the [Mercatus Center](#) at George Mason University. Her research focuses on urban economics and land-use policy.

**Tracy Baynard** joined McGuireWoods Consulting in 1998. She successfully represents private sector clients in the areas of transportation planning, funding and policy; public-private partnership and innovative procurement; education policy; technology policy; and land use and economic development and procurement before state and local governments.

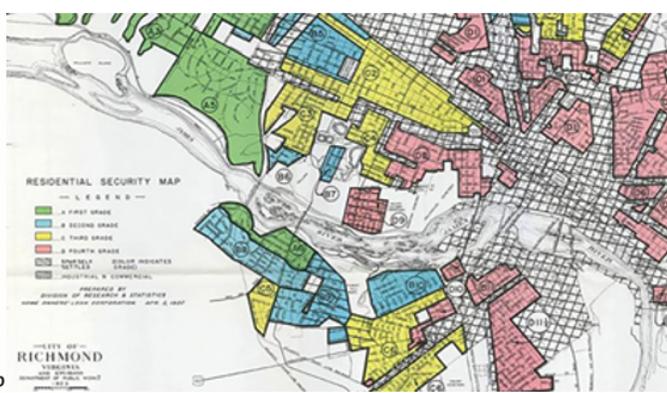
To register, go [HERE](#).



Business  
for a Better  
World Center



Center for  
Real Estate  
Entrepreneurship



## Reimagining Racial Equity

[REGISTRATION](#) NOW OPEN FOR COHORT #3!

May 11 – June 29, 2021

Now is the time. The very essence of racial inequity has been repeatedly placed front and center. Individuals and organizations alike are being called to act. The opportunity for transformation has never been greater.

Join Racial Equity, Diversity, and Inclusion (REDI) Strategist Danielle Marshall of Culture Principles and Executive Coach Wendy Moomaw of the Conscious Collaboratory<sup>SM</sup>, for this eight-week workshop intensive called Reimagining Racial Equity. This program is an opportunity for participants to explore what racial equity is, discover how it differs from – and is more than – diversity and inclusion, and learn and reimagine how to infuse the work of racial equity into their organizations. We're holding a space for inclusivity that honors multiple perspectives and lived experiences.

### REGISTER NOW FOR EARLY-BIRD SAVINGS

This Workshop Series is limited to 20 participants. The cost to attend the eight-week series is \$1750. [Register](#) before midnight on April 30th for early-bird pricing of \$1,500! Pricing goes up on May 1st.

Participants are invited to contribute to our Pay It Forward\* fund, which will enable access for two individuals to attend at a reduced price of \$500. For those interested in helping to Pay It Forward, please send donations via Venmo to: @CulturePrinciples indicating "For Pay It Forward Fund." For more information about how to apply or contribute, visit the [Conscious Collaboratory<sup>SM</sup> website](#).

\*If you would like to [apply for one of the two Pay-it-Forward slots](#), please submit an application by May 3, 2021. The selected recipients are responsible for \$500.

Visit the Conscious Collaboratory on [Facebook](#) or [LinkedIn](#) to get updates, ask questions, and share the event with others.



# FROM OUR FACEBOOK FEED

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## Act of War

Imperialism is not just a European phenomenon. The US has an imperialist history of its own. And the indigenous people of Hawaii have a large part in that history that's often overlooked. Want to learn more? Check out Act of War: Overthrow of the Hawaiian Nation.

This hour-long documentary is a provocative look at a historical event of which few Americans are aware. It's full of stylized re-enactments, archival photos and film, political cartoons, historic quotes, and presentations by Hawaiian scholars that will tell Hawaiian history through Hawaiian eyes.

In mid-January, 1893, armed troops from the U.S.S. Boston landed at Honolulu in support of a treasonous coup d'état against the constitutional sovereign of the Hawaiian Kingdom, Queen Lili'uokalani. The event was described by U.S. President Grover Cleveland as "an act of war."

Watch the documentary [here](#).

Produced by Nā Maka o ka 'Āina

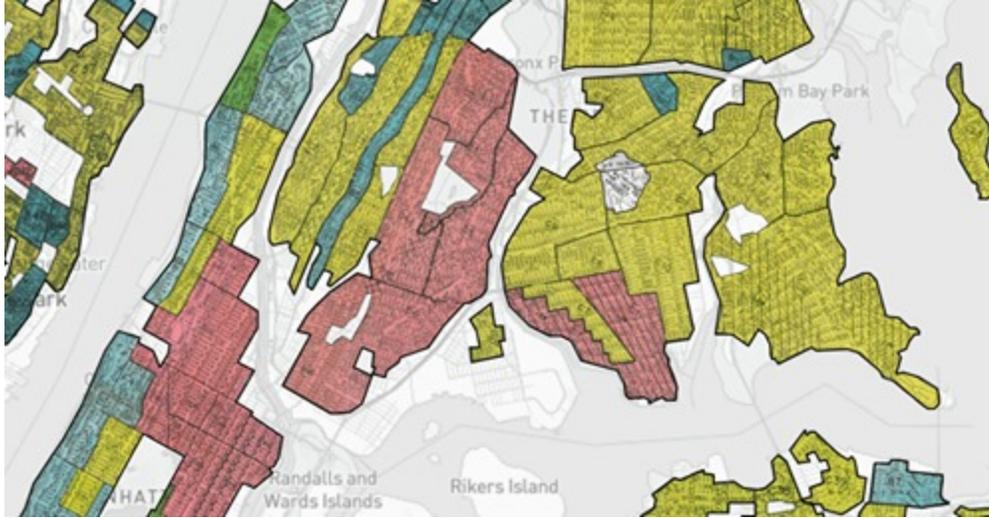


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## Mapping Inequality: Redlining in New Deal America

Want to learn more about redlining and how it has affected your community? Check out [Mapping Inequality](#).

Mapping Inequality brings one of the country's most important archives to the public. HOLC's documents contain a wealth of information about how government officials, lenders, and real estate interests surveyed and ensured the economic health of American cities. And with the help of ongoing research, we continue to learn at what cost such measures were realized.



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### The New York Times' 1619 Podcast: Episode 3 The Birth of American Music

We've recommended The New York Times' 1619 podcast here before but we wanted to bring some special attention to one of their best episodes on black people's role in The Birth of American Music.

Check it out [here](#).



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### RECOMMENDED BOOKS FROM OUR INSTAGRAM FEED

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## Dream Big, Little One by [Vashti Harrison](#)

This beautifully illustrated board book edition of instant bestseller Little Leaders: Bold Women in Black History showcases women who changed the world and is the perfect goodnight book to inspire big dreams.

Featuring 18 trailblazing black women in American history, Dream Big, Little One is the irresistible board book adaptation of Little Leaders: Bold Women in Black History. Among these women, you'll find heroes, role models, and everyday women who did extraordinary things - bold women whose actions and beliefs contributed to making the world better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something big and amazing, inspiring generations to come.

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"Sweeping...Comprehensive...Fascinating"  
—THE NEW YORK TIMES BOOK REVIEW



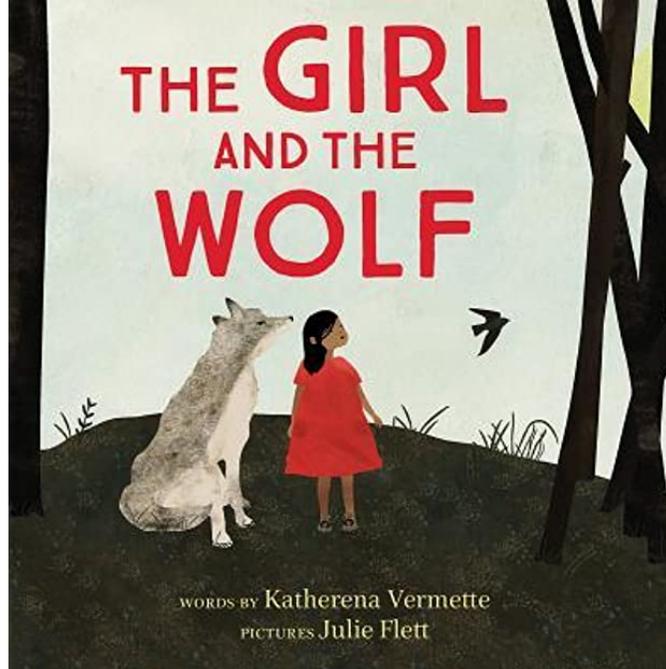
*The*  
**MAKING of**  
**ASIAN**  
**AMERICA**  
A HISTORY  
**ERIKA LEE**

**The Making of Asian America: A History by [Erika Lee](#)**

In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But much of their long history has been forgotten. “In her sweeping, powerful new book, Erika Lee considers the rich, complicated, and sometimes invisible histories of Asians in the United States” (Huffington Post).

The Making of Asian America shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life, from sailors who came on the first trans-Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a “despised minority,” Asian Americans are now held up as America’s “model minorities” in ways that reveal the complicated role that race still plays in the United States.

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The Girl and the Wolf by [Katherena Vermette](#) illustrated by [Julie Flett](#)

Here's a brief book jacket summary: "While picking berries with her mother, a little girl wanders too far into the woods. When she realizes she is lost, she begins to panic. A large grey wolf makes a sudden appearance between some distant trees. Using his sense of smell, he determines where she came from and decides to help her. Through a series of questions from the wolf, the little girl realizes she had the knowledge and skill to navigate herself—she just needed to remember that those abilities were there all along."

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**THE POLICE  
IN AMERICA**

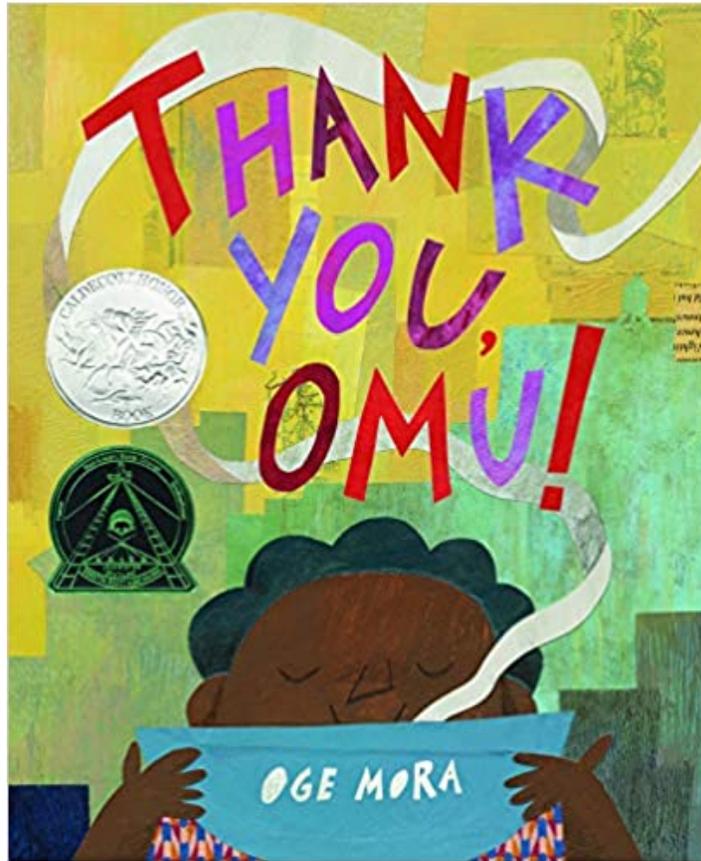
AN INTRODUCTION

Samuel Walker Charles M. Katz

The Police in America by [Samuel Walker](#) and [Charles Katz](#)

The Police in America provides a comprehensive introduction to the foundations of policing in the United States today. Descriptive and analytical, the text is designed to offer undergraduate students a balanced and up-to-date overview of who the police are and what they do, the problems they face, and the many reforms and innovations that have taken place in policing. Using timely articles and excerpts, the authors take readers beyond the headlines and statistics to present a comprehensive and contemporary overview of what it means to be a police officer.

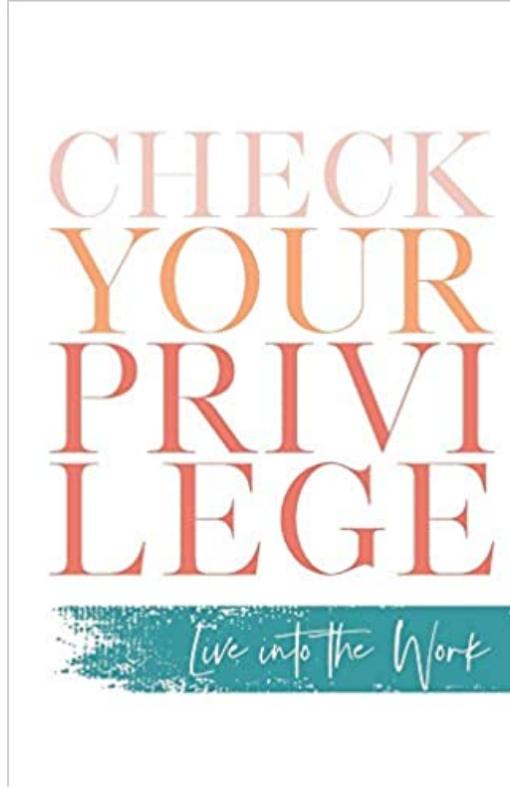
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### Thank You, Omu by [Oge Mora](#)

This is a beautifully told and illustrated story of Omu (pronounced AH-moo), who makes her best stew ever and then shares it with neighbors and friends as they drop in one by one for a taste. When there is no stew left for Omu, an impromptu feast is born, with special dishes from all of her thankful stew recipients. I love the images featured in a paper cutout style, and the way Omu's kitchen plays against the city backdrop.

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**Check Your Privilege by [Myisha T. Hill](#), [Brandy Varnado](#), and [Jennifer Kinney](#)**

In a society that promotes perfectionism, anti-racism work is made tougher, paralyzing those of us who want to do better with worry that we might make a mistake. This is the byproduct of patriarchal, white supremacist cultures that value the work of the individual above all else; in contrast, Check Your Privilege values the collective, knowing that this vulnerable work requires us to lean into interdependence and imperfection.

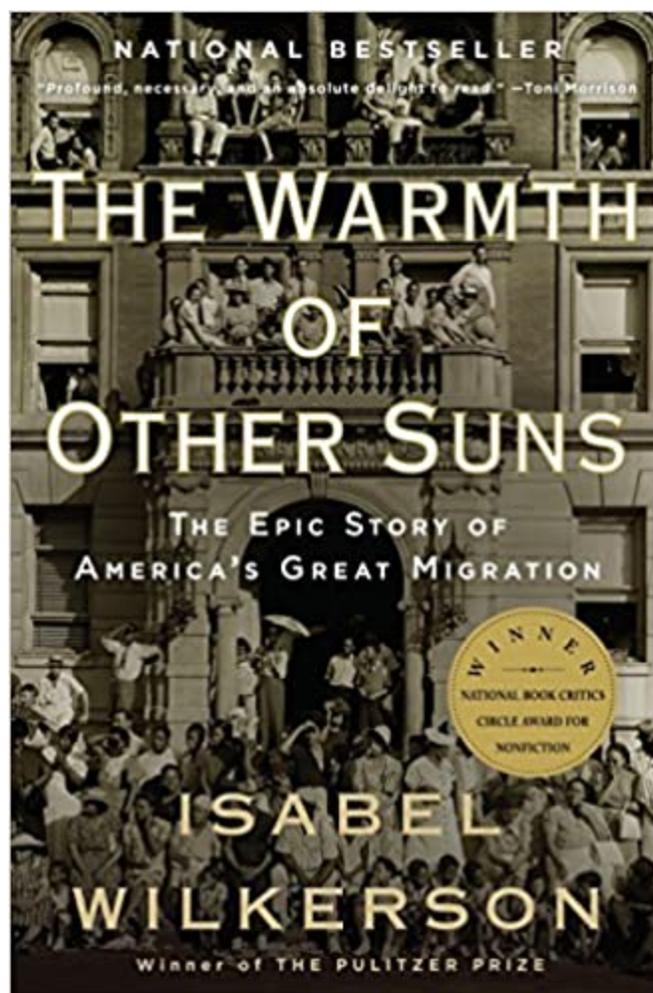
Check Your Privilege requires all of us to pause, making time for self-reflection and connection through relationships in order to move forward. In this book, five social activists offer a window into their journeys of Living Into the Work. Learning from their relationships with anti-blackness, white supremacy, privilege, and discrimination, we feel empowered to brave the next step on our our Check Your Privilege journeys.



**All the Colors We Are: The Story of How We Get Our Skin Color / Todos los colores de nuestra piel: La historia de por qué tenemos diferentes colores de piel by [Katie Kissinger](#)**

Celebrate the essence of one way we are all special and different from one another--our skin color This bilingual (English / Spanish) book offers children a simple, scientifically accurate explanation about how our skin color is determined by our ancestors, the sun, and melanin. It's also filled with colorful photographs that capture the beautiful variety of skin tones. Reading this book frees children from the myths and stereotypes associated with skin color and helps them build positive identities as they accept, understand, and value our rich and diverse world. Unique activity ideas are included to help you extend the conversation with children.

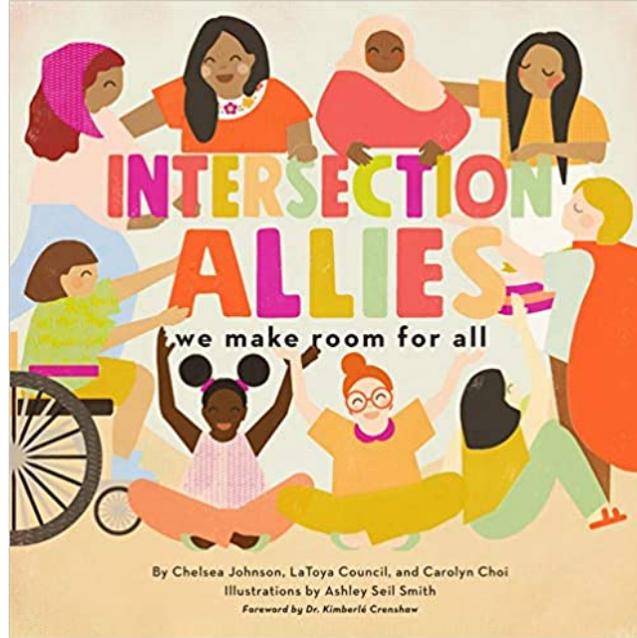
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**The Warmth of Other Suns: The Epic Story of America's Great Migration  
by Isabel Wilkerson**

From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves.

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## Intersection Allies by [Chelsea Johnson](#) and [Carolyn Choi](#)

The brainchild of three women-of-color sociologists, *Intersection Allies* is a smooth, gleeful entry into intersectional feminism. The nine interconnected characters proudly describe themselves and their backgrounds, involving topics that range from a physical disability to language brokering, offering an opportunity to take pride in a personal story and connect to collective struggle for justice.

The group bond grounds the message of allyship and equality. When things get hard, the kids support each other for who they are: Parker defends Kate, a gender fluid character who eschews skirts for a superhero cape; Heejung welcomes Yuri, a refugee escaping war, into their community; and Alejandra's family cares for Parker after school while her mother works. Advocating respect and inclusion, *Intersection Allies* is a necessary tool for learning to embrace, rather than shy away from, difference.

Featuring gorgeous illustrations on every page by [Ashley Seil Smith](#), as well as powerful introductions by activist and law professor [Dr. Kimberlé Crenshaw](#), who coined the term “intersectionality,” and [Dr. Ange-Marie Hancock Alfaro](#), author of [Intersectionality: An Intellectual History](#).

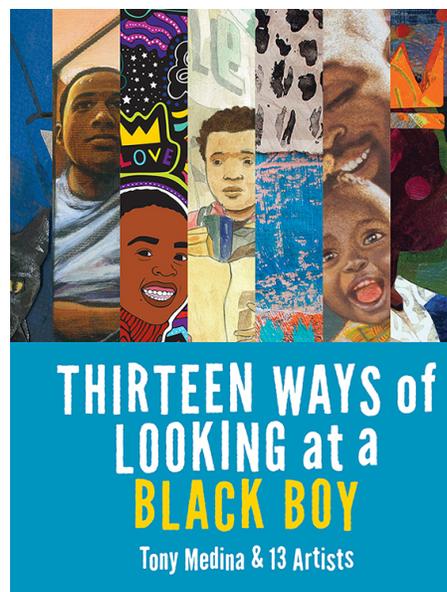
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**Red Earth, White Lies: Native Americans and the Myth of Scientific Fact**  
by [Vine Deloria Jr.](#)

Vine Deloria, Jr., leading Native American scholar and author of the best-selling *God is Red*, addresses the conflict between mainstream scientific theory about our world and the ancestral worldview of Native Americans. Claiming that science has created a largely fictional scenario for American Indians in prehistoric North America, Deloria offers an alternative view of the continent's history as seen through the eyes and memories of Native Americans. Further, he warns future generations of scientists not to repeat the ethnocentric omissions and fallacies of the past by dismissing Native oral tradition as mere legends.

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**Thirteen Ways of Looking at a Black Boy** by [Tony Medina](#) and an additional 13 artists

*Thirteen Ways of Looking at a Black Boy* by Tony Medina offers a fresh perspective of young men of color by depicting thirteen views of everyday life: young boys dressed in their Sunday best, running to catch a bus, and growing up to be

teachers, and much more. Each of Tony Medina's tanka is matched with a different artist—including recent Caldecott and Coretta Scott King Award recipients.

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## FILMS TO WATCH THIS MONTH

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### What's Love Got to Do with It? (1993)

Directed by [Brian Gibson](#) and inspired by [Tina Turner](#) and [Kurt Loder's](#) book, *I, Tina*, *What's Love Got to Do With It?* tells the legend's life story, from her upbringing in Tennessee to the moment she crossed the threshold to stardom. Born Anna Mae Bullock, Turner (Angela Bassett) realizes her dream to be a professional singer, thanks to the charming Ike Turner (Laurence Fishburne). Their relationship quickly becomes romantic and they wed, rocketing to fame as Ike and Tina Turner.

Loosely based on actual events and sharing the title of one of Turner's biggest solo hits, *What's Love Got to Do With It?* is powered by the performances of Bassett and Fishburne. The former portrays Turner with the strength that's come to be known as her trademark. Take the limo scene, where Ike and Tina trade blows before she asks Ike, before pouncing on him, "Is that your best shot?" Fishburne's Ike is a possessive man ruined by drug addiction and excess. In the infamous "Eat the cake" scene, a stoned Ike mashes cake all over Tina's face, humiliating her in front of a diner full of people, showing no remorse.

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## One Night in Miami (2020)

Directed by [Regina King](#), on the night of Feb. 25, 1964, in Miami, Cassius Clay joins Jim Brown, Sam Cooke and Malcom X, and they discuss the responsibility of being successful black men during the civil rights movement.

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Directed by [Hinaleoana Wong-Kalu, Joe Wilson, and Dean Hamer](#), this short film has won dozens of awards at film festivals around the world including several for Best Animated Short. Here's a brief description: "Long ago, four extraordinary individuals of dual male and female spirit brought the healing arts from Tahiti to Hawaii. The name of their leader was Kapaemahu. Beloved by the people for their gentle ways and miraculous cures, they imbued four giant boulders with their powers. The stones still stand on what is now Waikiki Beach, but the true story behind them has been hidden – until now."

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### **The Black Power Mixtape 1967-1975 (2011)**

A Swedish documentary film directed by [Göran Olsson](#), that examines the evolution of the Black Power movement in American society from 1967 to 1975 as viewed through Swedish journalists and filmmakers. It features footage of the movement shot by Swedish journalists in the United States at that time, with appearances by Angela Davis, Bobby Seale, Huey P. Newton, Eldridge Cleaver, and other activists, artists, and leaders central to the movement.

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## Marshall (2017)

Directed by [Reginald Hudlin](#) and starring the late and great actor Chadwick Boseman, the film shows young Thurgood Marshall facing one of his greatest challenges while working as a lawyer for the NAACP. Marshall travels to conservative Connecticut when wealthy socialite Eleanor Strubing accuses Black chauffeur Joseph Spell of sexual assault and attempted murder. He soon teams up with Sam Friedman, a local Jewish lawyer who's never handled a criminal case. Together, the two men build a defense while contending with racist and anti-Semitic views from those who deem Spell to be guilty.

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# INTERESTED IN VOLUNTEERING FOR CR

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Challenging Racism is looking for volunteers to join us as we design and implement a range of fundraising and outreach activities for the Executive Director and Board.

Volunteers help plan events, build partnerships, conduct outreach via social media, apply for grants, and design programs for organizations in need of our conversations.

All skills are needed and welcomed and volunteers can choose their areas of expertise to help with. Areas we currently need volunteer assistance with are:

- Grants writing
- Handling Press Releases & Public Relations
- Fundraising for 2021 including our 3rd Annual Running Against Racism Virtual Run/Walk, Giving Tuesday and many more
- Marketing and Squarespace knowledge to help with our Website
- IT & Database management to help with Google Drive

Please complete the form below and feel free to contact us at [volunteer@challengingracism.org](mailto:volunteer@challengingracism.org)

Volunteer Form



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If you want to support our mission, you can donate here. Thank you!

DONATE



Challenging Racism  
1101 Wilson Blvd, 6th Floor  
Arlington, VA 22209  
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