

From: Challenging Racism (mail@networkforgood.com)

To: porozco\_98@yahoo.com

Date: Monday, January 10, 2022, 06:45 PM EST

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# JANUARY 2022

## RESOURCES FOR ANTI-RACIST LIVING



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### NOT TO BE MISSED!

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#### **TRANS AM**

by Lisa Stephen Friday

featuring the music of Lisa Jackson & Girl Friday

[The Keegan Theatre](#)

January 29 - February 26, 2022

Thursdays - Saturdays, 8:00 pm

Sundays, 3:00 pm

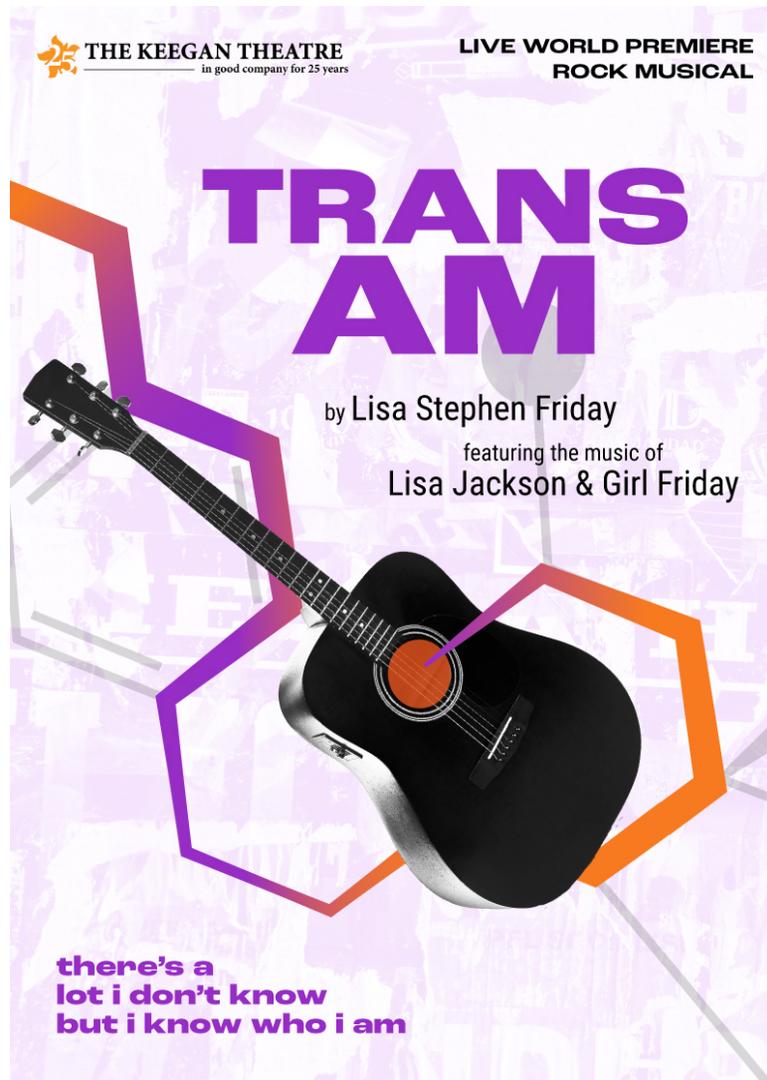
#### **Audience Talkback with CHALLENGING RACISM: The Intersection of Race & Gender**

February 20, 2022 | Following the performance

Free and open to all patrons

TRANS AM explores the most complex and personal parts of the human experience, through the lens of Lisa Stephen Friday. With stories and songs, Lisa shares her own trans journey as a means of understanding our common human desire for self-actualization and respect while calling out the absurdity of a world obsessed with other-ness. An irreverent new one-woman autobiography, TRANS AM features the music of cult-favorite NYC glam rock band Lisa Jackson & Girl Friday.

BUY TICKETS HERE



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## CHALLENGING RACISM RECOMMENDS

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### NAACP ARLINGTON BRANCH GENERAL MEETING

Open to the public

January 24, 2022

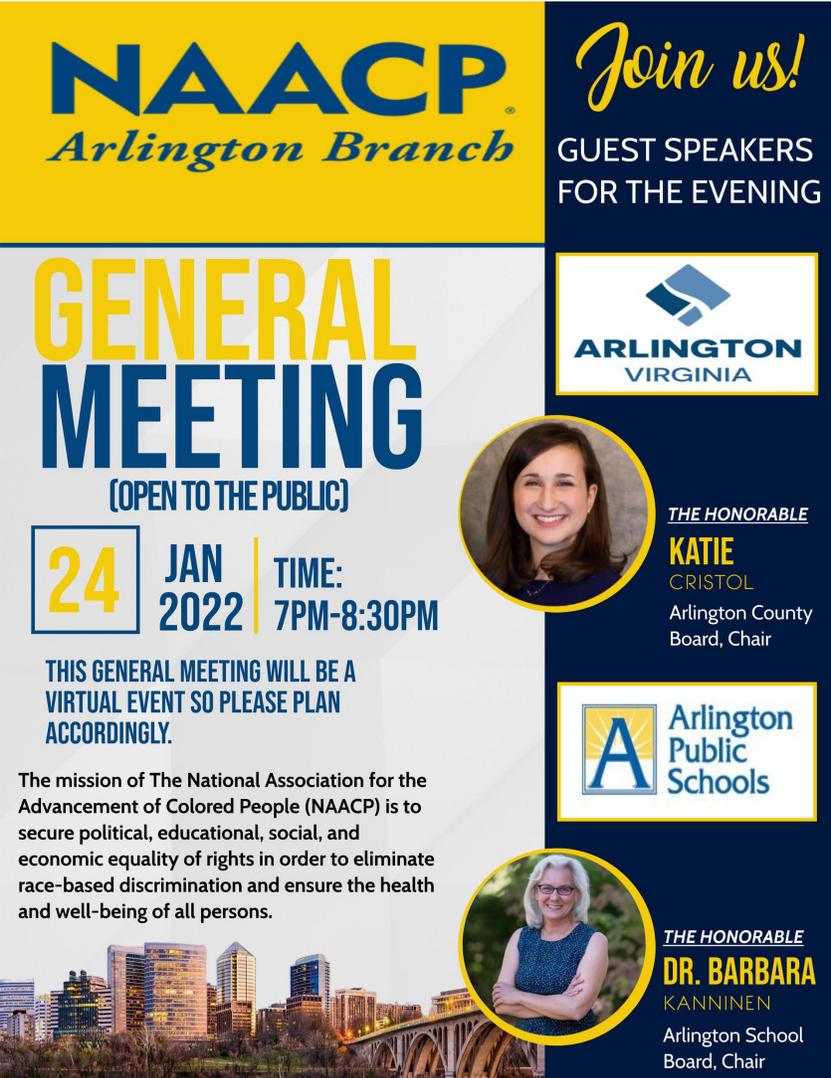
7:00 - 8:30 pm

Virtual Event, [Register Here](#)

Guest Speakers for the evening:

The Honorable [Katie Cristol](#), Arlington County Board, Chair

The Honorable [Barbara Kanninen](#), Arlington School Board, Chair



**NAACP**  
*Arlington Branch*

*Join us!*

GUEST SPEAKERS  
FOR THE EVENING

**GENERAL MEETING**  
(OPEN TO THE PUBLIC)

**24** JAN 2022 | TIME: 7PM-8:30PM

THIS GENERAL MEETING WILL BE A VIRTUAL EVENT SO PLEASE PLAN ACCORDINGLY.

The mission of The National Association for the Advancement of Colored People (NAACP) is to secure political, educational, social, and economic equality of rights in order to eliminate race-based discrimination and ensure the health and well-being of all persons.

**ARLINGTON VIRGINIA**

*THE HONORABLE*  
**KATIE CRISTOL**  
Arlington County Board, Chair

**Arlington Public Schools**

*THE HONORABLE*  
**DR. BARBARA KANNINEN**  
Arlington School Board, Chair

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## The Rage of Innocence: How America Criminalizes Black Youth

Book Discussion

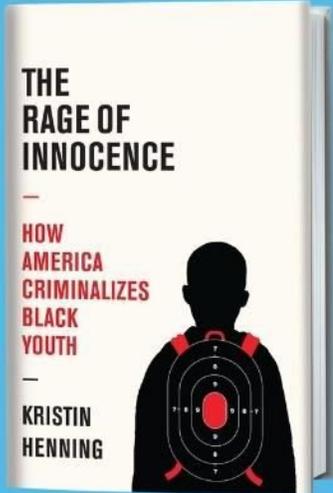
Free virtual event. All are welcome.

Wednesday, January 26, 2022, at 6:30 pm

Join [NAACP Arlington Branch](#) on January 26 for a moderated discussion with [Professor Kristin Henning](#), author of *The Rage of Innocence: How America Criminalizes Black Youth*.

Read more about the book and the author [here](#).

REGISTER TO PARTICIPATE



# AUTHOR TALK

Wednesday  
January 26th  
6:30 pm

**NAACP**  
*Arlington Branch*



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## The 2022 Black History Month Virtual Festival

February 1, 2022

6:30 - 7:00 pm

The 2022 Black History Theme: Black Health and Wellness

Online Event, [Register Here](#)

The Association for the Study of African American Life and History hosts its second annual virtual Black History Month Festival. The opening session will describe the month-long celebration of the 2022 Black History theme, Black Health and Wellness, and will invite viewers to join with ASALH in acknowledging the legacy of Black scholars and medical practitioners in Western medicine, and other ways of knowing throughout the African Diaspora. The opening will highlight this year's marquee event which features a critical analysis of the history of medicine and the enduring impact of medical practices and policies on Black health and wellbeing. The event will be held in two parts to survey significant events in medical practice and to illuminate contemporary issues related to mental health and physical wellbeing among former National Football League players.

Click [here](#) for more Festival events.

ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY®

THE 2022 BLACK HISTORY MONTH  
*Virtual* **FESTIVAL**  
ALL MONTH LONG DURING FEBRUARY  
THE 2022 BLACK HISTORY THEME: **BLACK HEALTH AND WELLNESS**

WWW.ASALH.ORG/FESTIVAL | 202.238.5910

by the [National Portrait Gallery](#).

Thursday March 10, 2022

5:00 - 6:00 pm

Online Event, [Register Here](#)

Heighten your civic awareness through conversations about art, history and material culture. Each month, educators from the [National Portrait Gallery](#) will partner with colleagues from across the Smithsonian to discuss how historical objects from their respective collections speak to today's social justice issues.

What makes work more just? Together with our co-hosts from the [Smithsonian American Art Museum](#), we will explore labor justice and the ways that workers leverage their power in relationship with Domingo Ulloa's 1960 painting *Braceros* and a 1975 photograph by Cathy E. Murphy depicting Fred Ross and Dolores Huerta.

The Zoom link will be emailed to registered participants via Eventbrite 12-24 hours in advance of the program. Each participant must register separately. We will only allow participants into the meeting if their names (and email addresses) are on the registration list.

More information about this event [here](#).



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## Antibigotry Convening

### Boston University Center for Antiracist Research

Virtual Symposium, May 2022

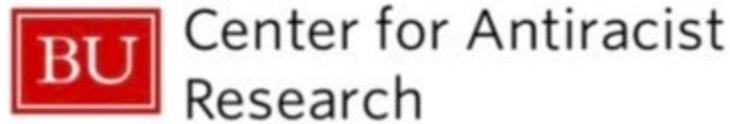
The BU Center for Antiracist Research is facilitating an Antibigotry Convening that aims to define bigotry in structural terms, examine the ways that structural bigotry harms diverse communities, generate an antibigotry policy report, and motivate an antibigotry movement. The project will involve a series of virtual workshops in the Fall of 2021, and will culminate in a virtual symposium in May of 2022. The Antibigotry Convening is funded by the Ford Foundation.

The vision for the Antibigotry Convening Project is to work to end all forms of bigotry in the United States. We firmly believe in Dr. Martin Luther King, Jr.'s declaration that "Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny." Accordingly, we cannot achieve the Center's mission to expose and upend racism, without also working to expose and upend all forms of bigotry.

We view bigotry as the outward manifestation of structures and policies that collectively serve to benefit insiders and entrench their power. Insiders are groups which have been traditionally privileged based on factors including: race,

ethnicity, national origin, color, sex, gender identity, religion, sexual orientation, ability, physicality, linguistic usage, immigration, class, age, and other characteristics. We believe the entrenchment and perpetuation of power in insiders helps fuel individual acts of bigotry. By focusing on root causes instead of individual behavior (i.e., “bad apples”), intolerance, and ignorance, we can identify interventions that will mitigate and begin to eliminate multiform bigotry.

For more information click [here](#).



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## FROM OUR FACEBOOK FEED

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### **Fear of the Black Man: How Racial Bias Could Affect Crime, Labor Rates**

Take a listen to this quick podcast from NPR entitled '[Fear Of The Black Man: How Racial Bias Could Affect Crime, Labor Rates](#)'.

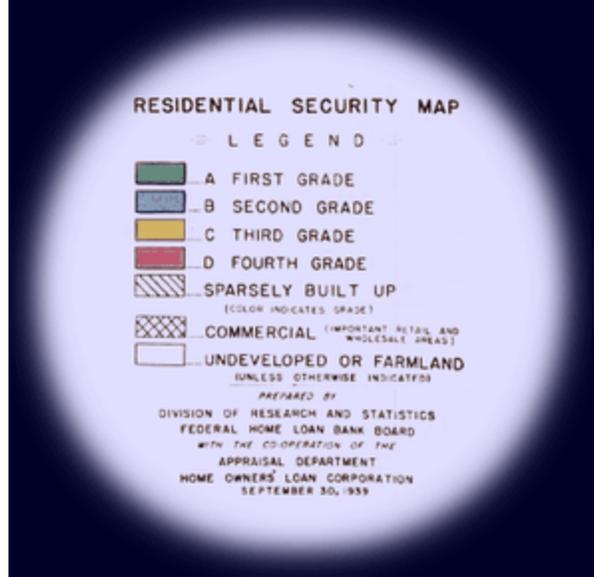
NPR's Michel Martin speaks with professors Phillip Atiba Goff of UCLA and Harry Holzer of Georgetown University about how fears of African-American men are manifested in the criminal justice system and the labor market, and what that means for the broader African-American community.



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### **The Racist Housing Policy That Made Your Neighborhood**

Looking to learn more about redlining outside of the East Coast? Check out this *Atlantic* [article](#) by [Alexis C. Madrigal](#) on the freewheeling opportunity associated with 20th-century California. It was never available to black residents, and that exclusion reverberates in their neighborhoods and communities today.



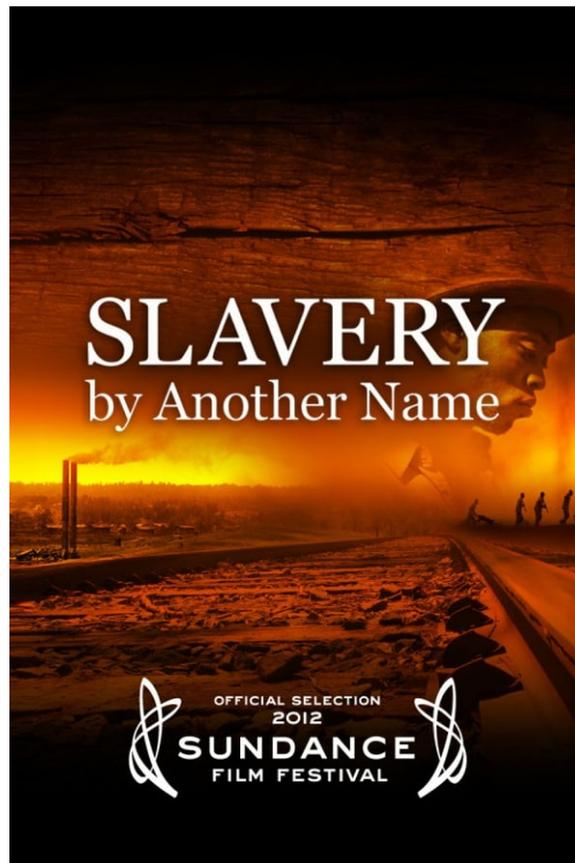
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## Slavery by Another Name

Looking to learn more about the history of the prison-industrial complex, forced labor, and how they connect to race but don't have the time or energy to read a book? Check out *Slavery by Another Name*, a documentary based on a book by [Douglas Blackmon](#).

*Slavery By Another Name* challenges one of America's most cherished assumptions -- the belief that slavery in the US ended with Abraham Lincoln's Emancipation Proclamation -- by examining how even as chattel slavery came to an end in 1865, thousands of African Americans were pulled back into forced labor with shocking force and brutality.

Click [here](#) to watch the documentary on YouTube.



## The Enduring Myth of Black Criminality

In his *Atlantic* cover story, [Ta-Nehisi Coates](#) explores how mass incarceration has affected African American families. "There's a long history in this country of dealing with problems in the African American community through the criminal justice system," he says in this animated interview. "The enduring view of African Americans in this country is as a race of people who are prone to criminality."

Click [here](#) or on the image below to watch the full interview.



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## The Future of Race in America: Michelle Alexander at TEDxColumbus

[Michelle Alexander](#) is a writer, civil rights advocate, and visiting professor at Union Theological Seminary. She is best known for her 2010 book [The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#), and is an opinion columnist for The New York Times. In her TedxTalk entitled "The future of race in America", she discusses some of the same topics as her book, mass incarceration, race, and the intersections of the two.

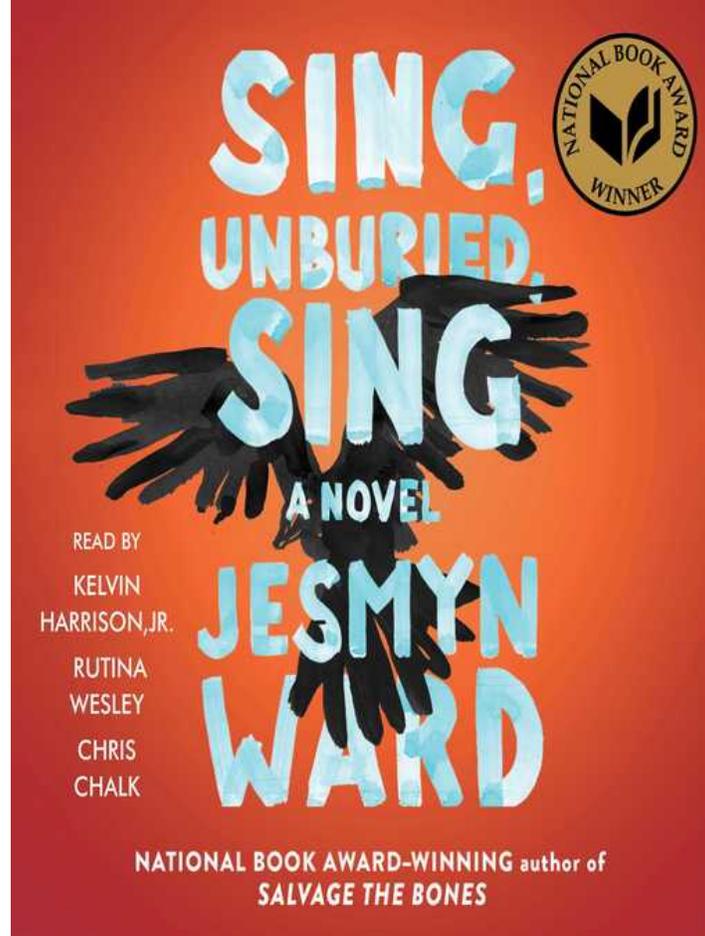
Click this [link](#) to stream the video on YouTube.



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**RECOMMENDED BOOKS FROM OUR INSTAGRAM  
FEED**

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Sing, Unburied, Sing by [Jesmyn Ward](#)

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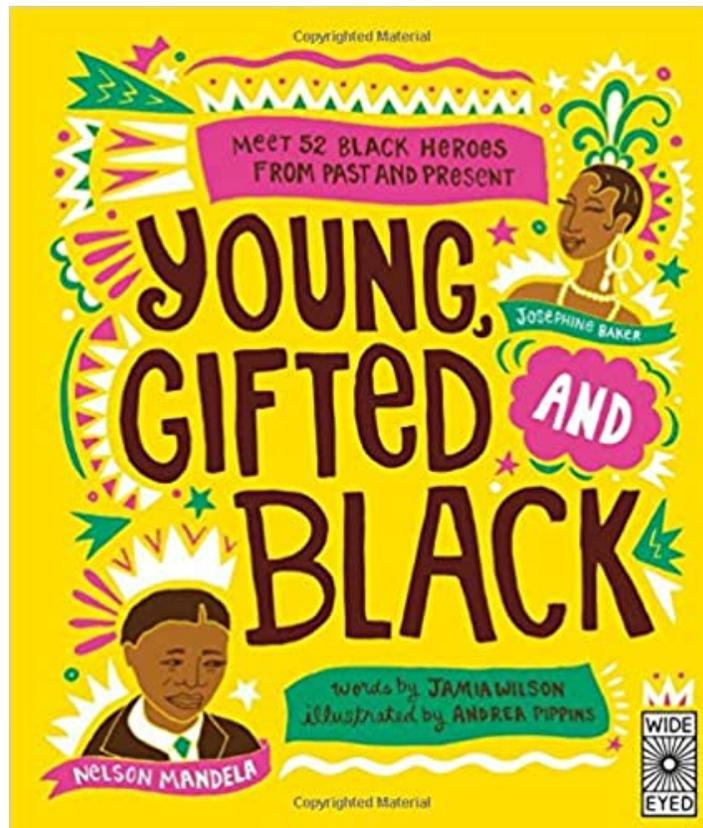
Some Places More Than Others by [Renée Watson](#)

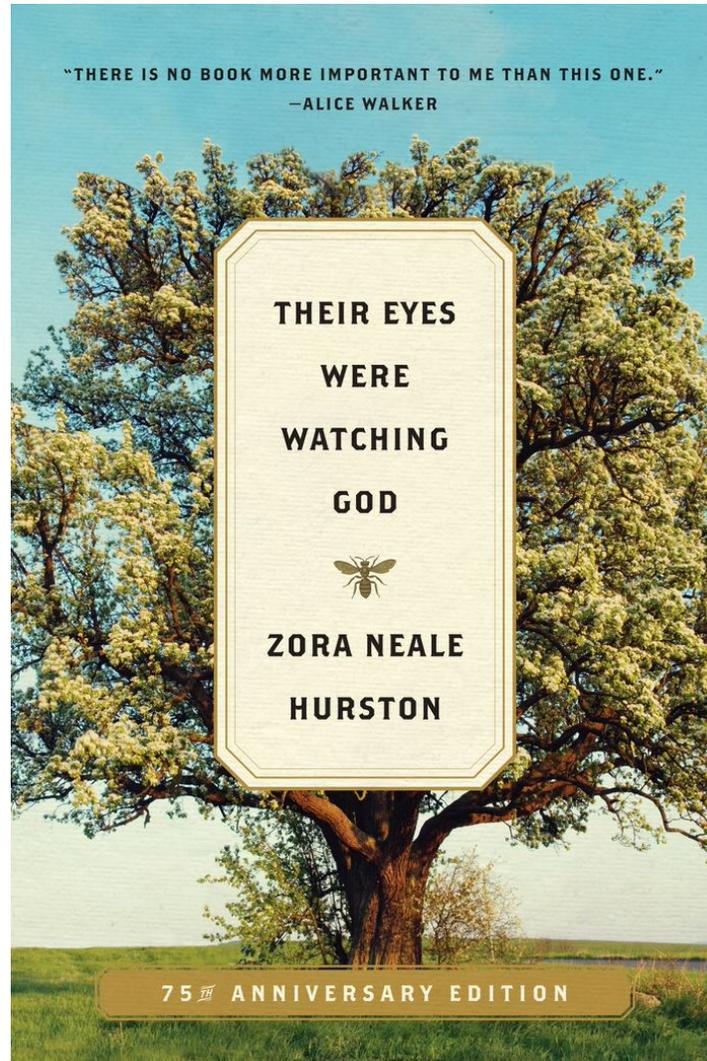
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THERE ARE MORE  
BEAUTIFUL THINGS  
THAN BEYONCÉ  
MORGAN PARKER

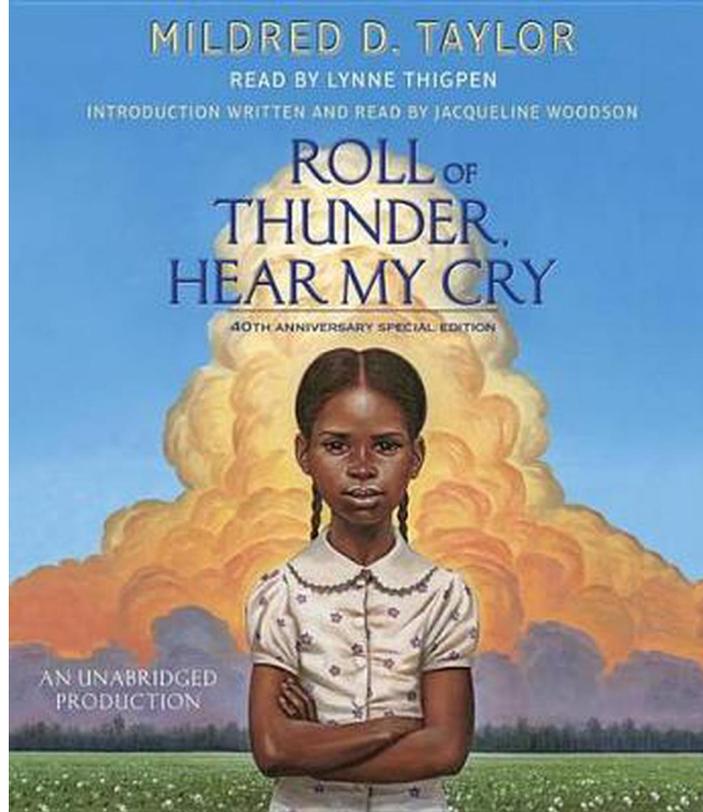
There are More Beautiful Things than Beyoncé by [Morgan Parker](#)





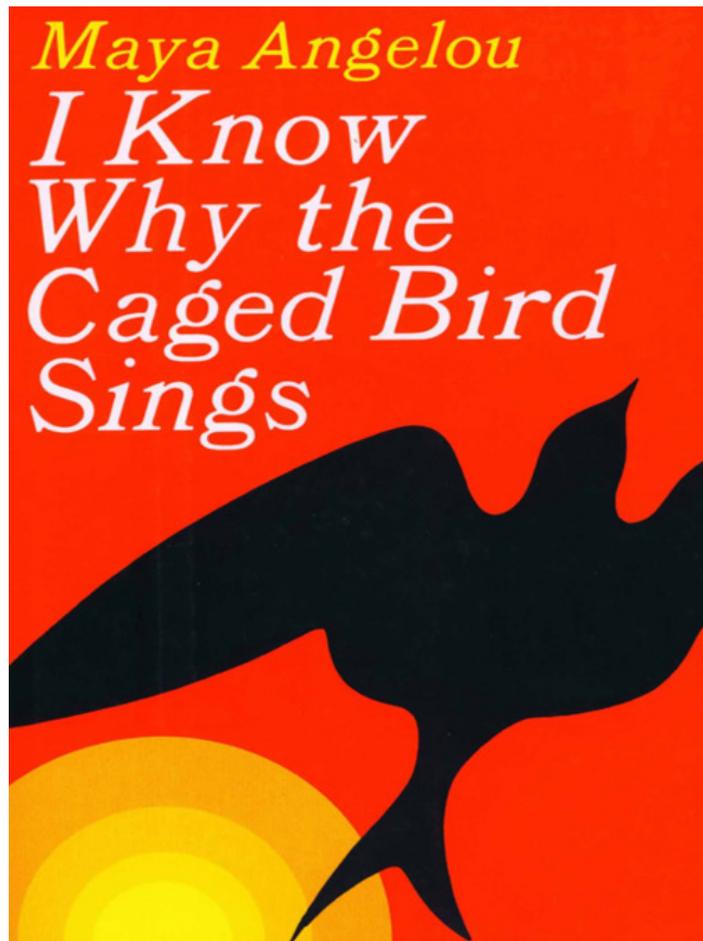
Their Eyes Were Watching God by [Zora Neale Hurston](#)

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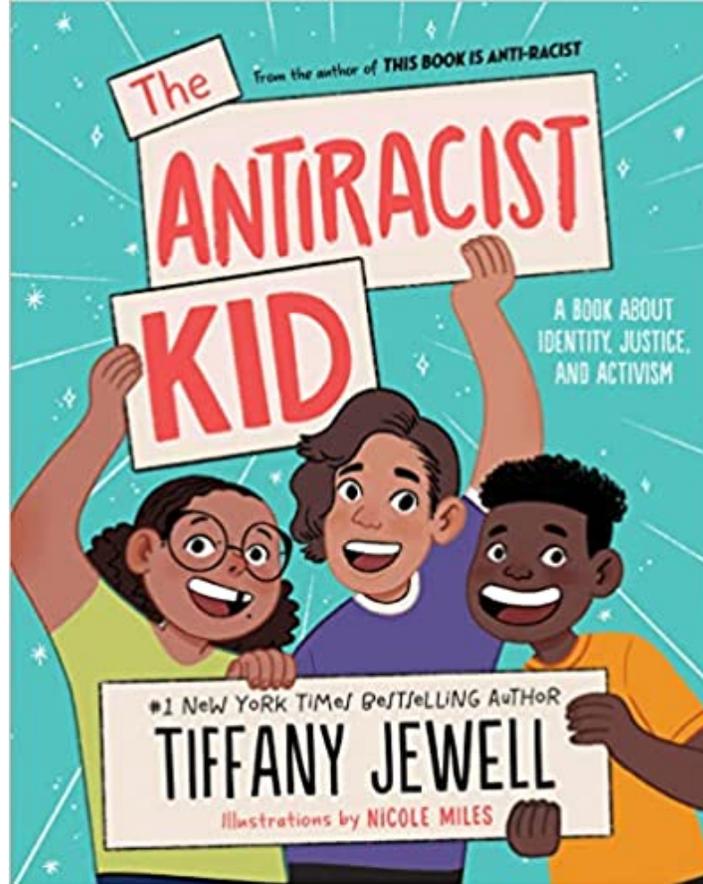
Roll of Thunder, Hear my Cry by [Mildred D. Taylor](#)

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I Know Why the Caged Bird Sings by [Maya Angelou](#)

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The Antiracist Kid by [Tiffany Jewell](#)

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## FILMS TO WATCH THIS MONTH

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Blood Quantum (2019) directed by [Jeff Barnaby](#)

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We Will Stand Up (2019) directed by [Tasha Hubbard](#)

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The Body Remembers When the World Broke Open (2019) directed by [Elle-Máijá Tailfeathers](#) and [Kathleen Hepburn](#)

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Black Dandy: A Political Beauty, Tracing the Roots and Influence of Black Dandyism, directed by [Ariel Wizman](#) and [Laurent Lunetta](#)

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## INTERESTED IN VOLUNTEERING FOR CR

Are you interested in donating your time, expertise, or knowledge to Challenging Racism? One of the benefits of becoming a volunteer is you will be able to join us for several internal events, trainings and programs we host throughout the year. These opportunities are only open to staff, board members, facilitators, and **volunteers**.

We are looking for committee members for our Virtual 5K Race in May 2022, for each of our [committees](#), and for short- and long-term project support. Volunteer with Challenging Racism today!

Please complete the form below and feel free to contact us at [volunteer@challengingracism.org](mailto:volunteer@challengingracism.org)

[Volunteer Form](#)



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If you want to support our mission, you can donate here. Thank you!

[DONATE](#)



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